

To Miss Fanny Carroll

In a volume of "Songs" this work is respectfully dedicated by the Author

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CROQUET



Copyright, 1880, by C. H. Webb.



WORDS BY **C. H. WEBB.** MUSIC BY **J. R. THOMAS.**

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"CROQUET"

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SONG.



AS SUNG BY MRS SOPHIE MOZART.

Words by C. E. WERR.

Music by J. R. THOMAS.

Playfully.

First system of piano introduction, featuring treble and bass staves in 6/8 time.

Second system of piano introduction, featuring treble and bass staves in 6/8 time.

First system of vocal and piano accompaniment. The vocal line begins with the lyrics: "I Out on the lawn in the ev'ning gray, Went Wil-lie and Kate... I". The piano accompaniment is in 6/8 time.

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics: "said 'which way,' And they both re-plied 'Cro-quet, cro-quet'". The piano accompaniment is in 6/8 time.

Of Ma-let and Balls the usual dis-play, The

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Houps all stood in arch ar-ray. And I said to my-self "Soon we'll

The second system continues the vocal line with a half note G4, followed by a half note A4, and then eighth notes: B4, C5, B4, A4, G4. The piano accompaniment continues with the same rhythmic pattern.

we Cro-quet we'll see Cro-quet."

The third system shows the vocal line with a half note G4, followed by a half note A4, and then eighth notes: B4, C5, B4, A4, G4. The piano accompaniment continues with the same rhythmic pattern.

The fourth system shows the piano accompaniment continuing with the same rhythmic pattern. The vocal line is not present in this system.

2. But the Mal - let and Balls un - heed - ed lay, And the
 1. While the red row - er rott'd all for - got - - ten a - way, Ho

maid and the youth side by side, sad they, And I thought to my - self... Is
 whis - per't all that a lov - er should say, And kiss't her lips... What a

that Cro - quet? 1
 queer Cro - quet? 84

saw the scamp, it was bright as day, Put his arm round her waist in a
 - but they sat 'neath the moon of May, But I knew by her blush - es she

low - ling way, And he squeezed her hand, - Was that Cro - quiet?
 said not say, And I thought in my heart, Now that's Cro - quiet? Now

His that Cro - quiet?
 that's Cro - quiet.

Clayton