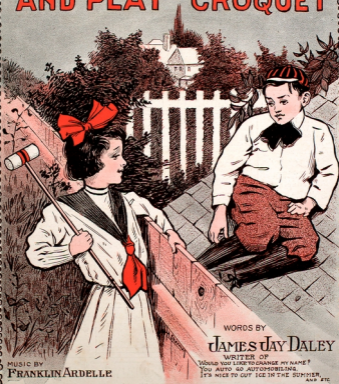


WON'T YOU COME OVER AND PLAY CROQUET



WORDS BY

JAMES JAY DALEY

WRITER OF

WOULD YOU LIKE TO CHANGE MY NAME?

YOU AUTO GO AUTOMOBILING,

IT'S NICE TO GUP ICE IN THE SUMMER,
AND ETC.

MUSIC BY

FRANKLIN ARDELLE

Won't You Come Over And Play Croquet

Words by
JAMES J. DALEY

Music by
FRANKLIN ARDELLE

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand plays a steady bass line with quarter notes G2, F2, E2, and D2.

Lit - tle Bes - sic Brown lived in a coun - try town, And
O'er the fence he came, Then Bess taught him the game, The

The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line.

she was just as lone - some as could be Cause
lit - tle fel - low nev - er missed a day For

The vocal line continues with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line.

oth - er lit - tle girls Had toys and dolls with curls, She
it was quite a treat, And fun - ny way to meet, They

The vocal line continues with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line.

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said, "Pa - pa, they nev - er play with me" So dad - dy bought his
 learned to love each oth - er while at play But days rolled in - to

pet, A lit - tle cro - quet set. She tried, but could not play the game a
 years, The boy left Hess in tears She prom - ised to be - come his wife one

lone But on the oth - er side of her back fence, she
 day And though he left his home, this wide, wide world to

spied A lit - tle boy, then to him she did say
 room, In dreams he seems to hear his dar - ling say.

Waltz

"Wan't you come ov - er, help tramp down the clo - ver, and play cro - que —

I'll let you win ev - 'ry game that you're in, If you'll say you'll play — We'll

each take a mal - let and hit the ball hard, And then we'll both chase it all ov - er the yard, If

you will come ov - er, help tramp down the clo - ver, and play cro - que? —